



РОССІЙСКОЕ МУ-  
ЗЫКАЛЬНОЕ ИЗ-  
ДАТЕЛЬСТВО.

RUSSISCHER  
— MUSIK —  
VERLAG. G.H.

Н.РИМСКИЙ-КОРСАКОВЪ

N.RIMSKY-KORSSAKOW

СТРУННЫЙ СЕКСТЕТЪ

Streich-Sextett

ПОСМЕРТНОЕ СОЧИНЕНІЕ

nachgelassenes Werk

Голоса

Stimmen

БЕРЛИНЪ МОСКВА ЛЕЙПЦИГЪ  
ПАРИЖЪ ЛОНДОНЪ НЕВЪ-ЮРКЪ

Berlin Moskau Leipzig  
Paris London New-York

И. БИЛИБИНЪ. 1909

Made in Germany

I. BILIBIN. 1909



# N. RIMSKY-KORSAKOW

---

## Sextuor

pour deux Violons, deux Altos  
et deux Violoncelles

Oeuvre posthume  
1876

rédigé par  
M. O. STEINBERG.

Partition . . . . .  
Parties séparés . . . . .  
Réduction pour Piano  
à quatre mains par  
N. N. Rimsky-Korsakow.

---

TOUS DROITS D'EXÉCUTION RÉSERVÉS.

EDITION RUSSE DE MUSIQUE  RUSSISCHER MUSIKVERLAG   
(FONDÉE PAR S. ET N. KOUSSEWITZKY.)  
BERLIN. MOSCOU. LEIPZIG. NEW-YORK. LONDRES.  
POUR LA FRANCE ET SES COLONIES: MUSIQUE RUSSE, PARIS, 3 RUE DE MOSCOU.



M  
652

504002

# СЕКСТЕТЪ. SEXTETT.

1

Violino I.

I.

Н. Римскій-Корсаковъ.  
N. Rimsky-Korssakow. 1876

*Allegro vivace.*

*ppp*

*p*

*cresc.*

*f p*

*A*

*cresc. - poco*

*p*

*cresc. - poco*

*B*

*p*

*cresc.*

*C*

*p*

*1 2*

## Violino I.

Musical score for Violino I, page 2. The score is in D major (two sharps) and 4/4 time. It consists of 14 staves of music. The piece features various dynamics including *pp*, *p*, *cresc.*, and *f*, as well as performance instructions like *vibrato*, *pizz.*, *arco*, and *con delicatezza*. Fingering numbers (1, 5) are indicated for several notes. The score ends with a forte (*f*) dynamic and the instruction *Energico*.

# Violino I.

3

Violino I. Musical score page 3, featuring 12 staves of music in D major (two sharps). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *pp*, *Energico*, *f*, *p*, *cresc.*, *poco a poco*, *molto*, *ff*, *p*, *cresc.*, *poco*, *Str.*, *poco*, *f*, *p*, and *cresc.*. Fingerings are indicated by numbers 1, 2, and 0. The score is divided into sections labeled M, N, P, R, S, and T. The piece concludes with a final measure marked with a *p* dynamic.

## Violino I.

Violino I musical score, measures 1-24. The key signature is two sharps (F# and C#). The score is written on a single staff. It begins with a treble clef and a key signature of two sharps. The first measure is marked *pp*. The second measure is marked *p*. The third measure is marked *cresc.*. The fourth measure is marked *p*. The fifth measure is marked *cresc.*. The sixth measure is marked *p*. The seventh measure is marked *cresc.*. The eighth measure is marked *p*. The ninth measure is marked *cresc.*. The tenth measure is marked *p*. The eleventh measure is marked *cresc.*. The twelfth measure is marked *p*. The thirteenth measure is marked *cresc.*. The fourteenth measure is marked *p*. The fifteenth measure is marked *cresc.*. The sixteenth measure is marked *p*. The seventeenth measure is marked *cresc.*. The eighteenth measure is marked *p*. The nineteenth measure is marked *cresc.*. The twentieth measure is marked *p*. The twenty-first measure is marked *cresc.*. The twenty-second measure is marked *p*. The twenty-third measure is marked *cresc.*. The twenty-fourth measure is marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some letters (U, V, W, X, Y) and a number (1) placed above the staff.

U

V

W

X

Y

1

*pp*

*p*

*cresc.*

*string.*

*molto*

*Più Allegro.*

*ff*



II.  
Rondo fugato.

Allegretto grazioso.

9

*p*

*cresc. poco*

*trm*

**A** *cantabile*

*p*

**B**

*cresc.*

*f*

**C**

*sf sf*

**D** 3

## Violino I.

*p*  
*poco cresc.*  
*p*  
*poco cresc.*  
*mf cresc.*  
*f*  
*F*  
*p*  
*G*  
*p*  
*tr*  
*mf*  
*2*  
*tr*  
*ff*  
*sf*  
*sf*  
*I*  
*3*  
*sf*  
*p*  
*tr*  
*2*  
*tr*  
*tr*  
*K*  
*1*  
*mf cresc.*  
*f*  
*sf*  
*ritard.*  
*sf*  
*sf*

Violino I.  
III.  
Scherzo.

7

Vivace alla saltarello.

The musical score for Violino I, Scherzo, page 7, is written in G major (two sharps) and 6/8 time. The tempo is 'Vivace alla saltarello'. The score begins with a forte (ff) dynamic and a pizzicato (pizz.) articulation. It features various dynamics including piano (p), fortissimo (ff), and crescendo (cresc.). The piece includes several marked sections: A, B2, C, D2, E, and F. The notation includes eighth and sixteenth notes, rests, and repeat signs. The piece concludes with a triplet of eighth notes.

## Violino I.

Violino I musical score page 8. The score is written for Violino I and consists of 11 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins with a forte (*f*) dynamic and a crescendo (*cresc.*). The first staff features a series of eighth notes and a final chord. The second staff continues with eighth notes and a final chord. The third staff is marked *Poco meno mosso.* and features a triplet of eighth notes, a pizzicato (*pizz.*) section, and a dynamic of *pp*. The fourth staff continues with eighth notes and a dynamic of *p*. The fifth staff features a half note G and a dynamic of *mf*. The sixth staff continues with eighth notes and a dynamic of *mf*. The seventh staff features a half note G and a dynamic of *p*. The eighth staff continues with eighth notes and a dynamic of *p*. The ninth staff is marked *H* and features a half note G and a dynamic of *f*. The tenth staff continues with eighth notes and a dynamic of *p*. The eleventh staff features a half note G and a dynamic of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

*f cresc.* *ff*

*Poco meno mosso.* *con sord.* *pizz.* *pp* *p*

*cresc.* *mf* *p* *cresc.* *H* *f* *p* *I* *cresc.* *f*

## Violino I.

9

Violino I musical score, page 9. The score consists of ten staves of music. The first seven staves are in B-flat major (two flats). The eighth staff begins a new section in D major (two sharps), marked "Tempo I.". The music features various dynamics including *p*, *cresc.*, *dim.*, *mf*, *pp*, *f*, and *ff*. Performance instructions include "string.", "senza sord.", "pizz.", and "arco". Rehearsal marks K, L, M, and N are present. Fingerings and bowings are indicated throughout.

## Violino I.

Violino I musical score page 10. The score is written for Violino I in G major (two sharps) and 2/4 time. It consists of 14 staves of music. The key signature is G major (two sharps). The time signature is 2/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics include *f*, *ff*, *p*, *mf*, *f cresc.*, and *ff*. There are also markings for *cresc.* and *ff*. The score is divided into sections labeled P, Q, R, and S. The first staff has a *f* marking. The second staff has a *ff* marking. The third staff has a *p* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *mf* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The eleventh staff has a *f* marking. The twelfth staff has a *f* marking. The thirteenth staff has a *f* marking. The fourteenth staff has a *f* marking. The score ends with a double bar line.

## Violino I.

11

## IV.

Andante espressivo.

5 1 4 A 11 B

*f* *f* *f* *f* *p cantabile*

pizz. arco C  $\text{♩} = \text{♩}$  9

D 2 *pp* 1

E

F 4 4 3 3 3 3 G

*mf cresc.* *p*

H

I *p cantabile*

*f* *f* *p*

K *p* *pp*

**Violino I.**  
**V.**  
**Finale.**

**Allegro molto.**

Allegro molto.

*f*

*A*

*2* *f*

*2* *f*

*p*

*f*

*p*

*f*

*B*

*p*

*f*

*C*

*p* *cresc.*

*p* *cresc.*

*ff*

*ff*

*ff*



*poco rit.*

*molto rit.*

*a tempo*

*p*

*p*

*poco rit.*

*molto rit.*

*p*

*mf*

*a tempo*

*E*

*F*

*G*

*ff*

*p*

*f*

*H*

*pizz.*

*p cresc.*

*3*

**Violino I.**

Violino I.

arco

I

*p cresc.*

K

*ff*

L

pizz.

*sf p cresc.*

arco

M

*ff*

*p*

N

*f*

*p*

O

*f p cresc.*

*p cresc.*

*ff*

*ff poco rit.*

1

# Violino I.

15

*molto rit.*  
*p*  
*a tempo*  
*p*  
*poco rit.*  
*p*  
*molto rit.*  
*1*  
*a tempo*  
*mf*  
*ff*  
*R*  
*S*  
*sf dim.*  
*p*  
*1*  
*poco ritard.*  
*pp*  
*rit. molto*  
*1*  
*Moderato.*  
*p*  
*pp*  
*p*  
*poco a poco ritard.*  
*ff*  
*Presto.*